

Maria Dell'Orefice, *organ*

Basse et Dessus de Trompette *from Suite Du Premier Ton*

Louis-Nicolas Clérambault
(1676-1749)

Chorale Fantasia on 'Wie schön leuchtet der Morgenstern'

Dietrich Buxtehude
(1637-1707)

Prelude and Fugue in G major BWV 557

Johann Sebastian Bach
(1685-1750)

Berceuse, opus 31

Louis Vierne
(1870-1937)

Trio in G minor, opus 49

Josef Rheinberger
(1839-1901)

Amazing Grace

New Britain

Joyful, Joyful, We Adore Thee

Hymn to Joy

Toccata

Michelle Leclerc
(1939-2006)

*Our Lady of the Assumption Roman Catholic Church
35 Old Eagle School Road, Strafford, PA
Sunday September 27, 2020
11:30AM*



Biography

Born and raised in Strafford, Pennsylvania, Maria began her musical studies at a young age. With the influence and support of her jazz pianist father, James Dell'Orefice, she began piano lessons at age 5 and violin lessons at age 7. While piano eventually became her primary instrument, Maria has been an active orchestral violinist since the age of 8 in ensembles such as the Philadelphia Youth Orchestra, in which she became principal second violinist, and the Waco Symphony Orchestra. She regularly gigs with her father and other local musicians at restaurants, parties, and weddings in both classical and jazz styles.

Maria has recently ventured into new music and is the pianist of Ensō New Music, a chamber ensemble made up of Baylor students and alum that plays new music composed by living composers. She has also performed at Carnegie Hall's Weill Recital Hall five times as a result of winning various competitions. In November 2019, Maria received an Organ Grant from the Association of Church Musicians of Philadelphia to fund private organ lessons with Elaine Sonnenberg, organist at St. David's Episcopal Church in Wayne, PA.

Maria is currently a piano instructor at Settlement Music School and teaches piano, violin, and viola with Mobile Music LLC on the Main Line. She has studied under the tutelage of Sheila Paige and Jane Abbott-Kirk. Maria holds a B.M. in Piano Performance from Baylor University and is completing her M.M. in Piano Performance and M.M. in Chamber Music at Temple University with Dr. Charles Abramovic and Lambert Orkis.

Amazing Grace

Amazing grace how sweet the sound,
That saved a wretch like me!
I once was lost but now am found,
Was blind but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

Through many dangers, toils, and snares,
I have already come;
'Tis grace that brought me safe thus far,
And grace will lead me home.

Joyful, Joyful, We Adore Thee

Joyful, joyful, we adore thee, God of glory, Lord of love;
Hearts unfold like flow'rs before thee, op'ning to the sun above.
Melt the clouds of sin and sadness; Drive the dark of doubt away;
Giver of immortal gladness, fill us with the light of day.

All thy works with joy surround thee, earth and heav'n reflect they rays,
Stars and angels sing around thee, center of unbroken praise;
Field and forest, vale and mountain, flow'ry meadow, flashing sea,
Chanting bird and flowing fountain, call us to rejoice in thee.

Thou art giving and forgiving, ever blessing, ever blest,
Well-spring of the joy of living, ocean depth of happy rest!
Thou our Father, Christ our brother, all who live in love are thine;
Teach us how to love each other, lift us to the joy divine.

Mortals, join the mighty chorus which the morning stars began;
Love divine is reigning o'er us, binding all within its span.
Ever singing, march we onward, victors in the midst of strife;
Joyful music leads us sunward, in the triumph song of life.